

A newborn baby is the central focus, lying in a car seat. The baby is wearing a light-colored, textured blanket and a striped knit hat. The baby's eyes are closed, and they have a slight smile. The baby is wearing a white onesie with a floral pattern in shades of pink, yellow, and green. The car seat's interior is visible, showing a grey fabric and a white plastic shell. The background is dark, possibly the car's interior.

the albany consort

celebrating

Julie Elizabeth Jeannin

Sat Jan 28

Ladera Community Church

Sun Jan 29

First Presbyterian Palo Alto

the music

Georg Frideric **HANDEL**
Concerto for organ, two recorders and strings
Op4 No6
Andante allegro, Larghetto, Allegro moderato

Arcangelo **CORELLI**
Concerto grosso for two violins, cello and strings
Op6 No10
Preludio, Allemanda, Adagio, Corrente, Allegro, Minuetto

Sheli **NAN**
Suite for Julie
Exaltation, Bon nuit ma petite, Jugando



Intermission



Johann Michael **NICOLAI**
Sonata a tre viol da gamba
Adagio-Allegro-Adagio-Unmarked-Adagio, Aria,
Ciacconi adagio

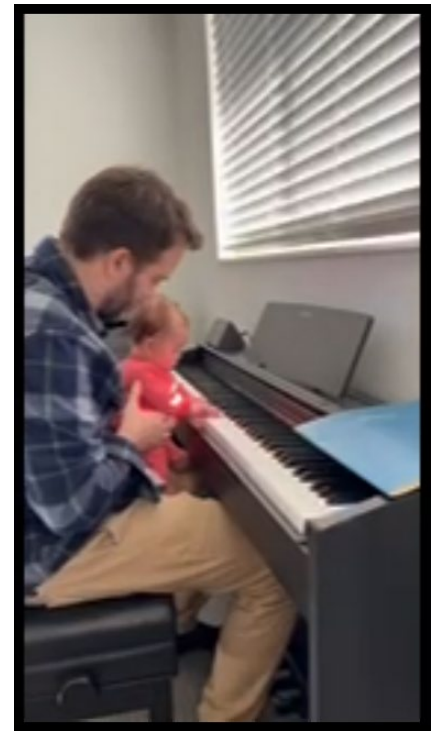
Georg Philipp **TELEMANN**
Concerto for three violins and strings
From Tafelmusik
Allegro, Largo, Vivace

Johann Sebastian **BACH**
arr Jonathan **SALZEDO**
Brandenburg Concerto 3
Unmarked, Adagio-Andante-Adagio, Allegro



the musicians

Alexa Haynes-Pilon cello, viola da gamba
Alisa Rata Stutzbach viola
Caroline Armitage violin
Cynthia Black violin, viola
David Miller violone
Erik Andersen cello, viola da gamba
Herb Myers viola, recorder
Joe Edelberg violin
Jonathan Salzedo harpsichord, organ
Katie Hagen viola
Laura Jeannin violin
Marion Rubinstein recorder, organ
Rachel Hurwitz violin
Roy Whelden viola da gamba



the albany consort

Jonathan Salzedo, Marion Rubinstein and a handful of friends gave the first Albany Consort concert, in London in 1974, at Christ Church (now St George's Cathedral) on Albany Street. Hence the group's name, which seems to have stuck, despite the inevitable confusion it causes.

The group started as Jonathan's experimental platform, exploring everything 17th and 18th century. Jonathan moved to California in 1981, and since then the group has become a fixture of Bay Area music making. Approaching 50 years of operation, the group does not seem to have run its course, delighting both musicians and audiences with an approach to the music that is always fresh and questioning.



upcoming

Celebrating Valentine's Day with Handel, wine and chocolate

Tuesday **February 14** at 12:30:

Old St Mary's Cathedral, 660 California St, **San Francisco**

Tuesday **February 14** at 7:30:

Los Altos Lutheran Church, 460 S El Monte at Cuesta

Wednesday **February 15** at 7:30:

Congregation Etz Chayim. 4161 Alma Street, **Palo Alto**

more ...

Stay in touch

Get on our mailing list

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And keep going to live shows!

