



the albany consort

April 11 2021

A zoomed and livestreamed concert

Broadcast from

Church of Christ Scientist Berkeley Ca

the musicians ...

The Albany Consort

Jonathan Salzedo harpsichord

Marion Rubinstein recorder/organ

Laura Jeannin violin

Roy Whelden viola da gamba

the music ...

Johann Sebastian BACH

Capriccio sopra la lontananza del suo fratello dilettissimo BWV 992

A harpsichord work arranged by Jonathan Salzedo for the ensemble

1. Friends prevail on the would be traveler to give up the proposed journey
2. Various hardships that could befall the traveler far from home are presented
3. A general lament by friends
4. Friends, seeing that they cannot sway the traveler, take their leave
5. Posthorn aria
6. Fugue in imitation of the sound of the posthorn

Johann Sebastian BACH

Sonata in G for violin and harpsichord BWV 1019

Allegro, Largo, Allegro, Adagio, Allegro

Johann Sebastian BACH

Sonata in G for viola da gamba and harpsichord BWV 1027

Adagio, Allegro ma non tanto, Andante, Allegro moderato

Antonio VIVALDI

Concerto in B flat

A work for two violins and orchestra arranged by Jonathan Salzedo for the ensemble

Allegro, Andante, Allegro

about The Albany Consort ...

1974 was a fairly bleak time for Early Music in London. Orchestras were modern, thick and heavy; historically informed performances were a rarity, and often not very precise. Against this backdrop, Jonathan Salzedo, Marion Rubinstein and a few friends started a new group, The Albany Consort, with the usual ideals - lively performances and no financial worries, but somehow they would eventually become rich and famous. Things rarely go as planned. Today, Jonathan is constantly surprised that the group still exists, still runs on a shoestring, still fuels his creative personality, and still provides the best musical experiences for performers and listeners.

Over the years, some 500 musicians have taken part in as many concerts on both sides of the Atlantic. With the broadest repertoire of any early music group, they tackle everything from the 17th and 18th centuries, from the largest to the smallest groupings, sometimes with period instruments, sometimes with modern setup. Jonathan's view is that many different approaches to the music are possible, and he aims to bring together groups of musicians who can work together and create a terrific result.

After an initial concert series at Christ Church, Albany Street, London (hence the group's name, which causes much delightful confusion in the USA), the group performed regularly in England until Jonathan moved to California in 1981. Since then, The Albany Consort has been a fixture of Bay Area music making.

about the musicians ...

English-born harpsichordist **Jonathan Salzedo** was an active and occasionally prize-winning pianist through his youth. He studied mathematics at Oxford and music at Trinity College of Music. He always



intended to pursue harpsichord seriously with someone really famous, but ended up learning what he knows from careful listening and from working with terrific soloists. Since moving to California, he has become a popular collaborator with leading Bay Area orchestras, including Jubilate and San Francisco Symphony, choruses including Soli Deo Gloria, California Bach Society and Coro Hispano, and ensembles including Whole Noyse, Santa Cruz Chamber Players and Momsemble. He

performs new music (Richard Worn Ensemble, Latin American Chamber Music Society) and works with innovative soloists (Karen Bentley Pollick, Viviana Guzman) creating varied programs using the harpsichord in new contexts (tango, new age). Once a maker of instruments, he still enjoys the challenges of moving harpsichords (generally single-handedly) and tuning them (he is an expert on early tuning systems).



Marion Rubinstein received her training in performance and musicology at Stanford, where she studied with Margaret Fabrizio and George Houle, and at King's

College, London. She is a frequent performer on organ, harpsichord and recorders. As well as co-directing The Albany Consort, she plays with the Santa Cruz Chamber Players, Soli Deo Gloria, Jubilate, Palo Alto Chamber Orchestra, Santa Clara Chorale and Whole Noyse. She also greatly enjoys sharing her musical discoveries with her students.

Laura Jeannin performs regularly on period and modern instruments in the US, Europe, New Zealand and Asia. She has appeared as soloist with Juilliard415 and New York Baroque Inc., and has performed as violinist and violist under Nicholas McGegan, Masaaki Suzuki, William Christie, Richard Egarr, Jordi Savall, Monica Huggett, Mark Morris, Manfredo Kraemer, and Jeffrey Thomas. Notable performances include work with Portland Baroque Orchestra, Bach Collegium San Diego, Sacramento Baroque Soloists, Lyra Baroque, San Jose Baroque Orchestra, San Francisco Bach Choir and UC Berkeley Chorus, Summer festival appearances include Lake Tahoe Music Festival (as concertmaster), American Bach Soloists Festival, Tafelmusik Baroque Summer Institute, Berkeley Festival and Exhibition, and the Bear Valley Music Festival.



Laura's violin concerto performance in New Zealand was praised by the Otago Times for its "excellent pace, and its exciting and forward motion".

A dedicated teacher, Mrs. Jeannin teaches privately in

Walnut Creek and regularly coaches the Sacramento Youth Symphony Summer Workshop.

Laura studied with Elizabeth Blumenstock and at Juilliard with Monica Huggett and Cynthia Roberts. She plays a 1690 Caspar Borbon violin. When not making music, Laura enjoys baking, photography, knitting, and playing with her cat, Sherbert.

Composer and performer on the viola da gamba, **Roy Whelden** has been called "a key figure in the world of new music" (Early Music America). He has been profiled as a composer and gambist on Minnesota Public Radio. He has made many recordings including the award winning Shock of the Old with American Baroque and San Francisco's Composers' Collective and Galax—music for viola da gamba (New Albion 059) as well as Like a Passing River (New Albion 072). He has performed and recorded with internationally known ensembles including Sequentia, the Boston Camerata, Musica Pacifica, American Baroque, and Ensemble Alcatraz.



thanks ...

to our excellent tech crew: Ron Shipper, Harvey Wolfson, Greer Ellison; and to Bill Ludtke for facilitating the use of the beautiful space for this broadcast performance.